

# Major Check Sheet

Student Name \_\_\_\_\_

Student ID \_\_\_\_\_

Student E-Mail \_\_\_\_\_

Advisor \_\_\_\_\_

## Bachelor of Musical Arts (19 units)

Course Number	Course Name	Credit Earned	Grade Earned	Semester Completed
<b>Musical Arts Major Requirements – seven units</b>				
MU 151	Theory I	0.75		
MU 152	Theory II	0.75		
MU 153	Ear Training I	0.25		
MU 155	Ear Training II	0.25		
MU 156	Ear Training III	0.25		
MU 221	Ancient, Medieval, and Renaissance Music History	1		
MU 222	Baroque, Classic, Romantic, and 20-Century Music History	1		
MU 251	Theory III	0.75		
MU 252	Theory IV	1		
MU E499	Senior Project in Music	1		
<b>Musical Arts Major Applied Studies – two units over four regular terms from MS 310, 320, 330, 340, 350, or 360 (may be repeated for credit)</b>				
MS ____		0.5		
MS ____		0.5		
MS ____		0.5		
MS ____		0.5		
<b>Musical Arts Major Ensembles – one unit in ensemble appropriate for the principal concentration from MU 112, 113, 211, 215, 217, or 242 (may be repeated for credit)</b>				
MU ____		0.25		
MU ____		0.25		
MU ____		0.25		
MU ____		0.25		
<b>Music Arts Music Electives – four units comprised of courses numbered MU or MS 300 and above; course should related to the objective of the student’s BMS major</b>				
		1		
		1		
		1		
		1		
<b>Musical Arts Major Additional Requirements – zero units</b>				
	Piano Proficiency	0		
	Senior Capstone Presentation	0		
<b>Musical Arts Major Area Requirements – five units outside music that comprise a coherent course of studies</b>				
		1		
		1		
		1		
		1		
		1		

2018, 2019

This document is meant to serve as a resource for students and faculty advisors in tracking and planning for degree completion. While the Office of Academic Records makes every effort to assure that the information listed is correct, the final and authoritative listing of requirements for completing the program of study is the Birmingham-Southern College Catalog.