Major Check Sheet

Student Name Student ID

Student E-Mail Advisor

		Credit	Grade	Term
Course Number	Course Name	Earned	Earned	Completed
	Major Requirements – ten units			
MU 151	Theory I	0.75		
MU 152	Theory II	0.75		
MU 153	Ear Training I	0.25		
MU 155	Ear Training II	0.25		
MU 156	Ear Training III	0.25		
MU 221	Ancient, Medieval, and Renaissance Music History	1		
MU 222	Baroque, Classic, Romantic, and 20-Century Music History	1		
MU 251	Theory III	0.75		
MU 252	Theory IV	1		
MU 322	The History of Film Music	1		
MU 371	Conducting	0.50		
MU 425	Vocal Literature	0.50		
MU 450	Orchestration, Arranging, and Technology	1		
MU 499	Senior Project in Music	1		
	Major Applied Studies – two units in applied study over four repeated for credit)	regular terms	from MS 320	and/or MS
MS		0.50		
MS		1		
Musical Arts	Major Ensembles – two units in ensemble from the following,	, with one unit	t coming from	n opera
workshop ar	nd a mainstage musical production: MU 112, 211, or 242, or Th	IA 201		
MU		0.25		
MU		0.25		
MU		0.25		
THA		0.50		
Musical Arts	Major Additional Requirements – zero units			
	Piano Proficiency	0		
	Senior Capstone Presentation	0		
	Major Area Requirements – five units outside music that com nsultation with music faculty	prise a cohere	ent course of	studies and
chosen in co	IIIsultation with music faculty	1		
		1		
		1		
		1		1
		1		
		1	I	

2020, 2021

This document is meant to serve as a resource for students and faculty advisors in tracking and planning for degree completion. While the Office of Academic Records makes every effort to assure that the information listed is correct, the final and authoritative listing of requirements for completing the program of study is the Birmingham-Southern College Catalog.