Major Check Sheet

Student Name Student ID

Student E-Mail Advisor

Bachelor of Musical Arts: Sound and Media Track (19 units)				
Course Number	Course Name	Credit Earned	Grade Earned	Term Completed
Musical Arts Major Requirements – eleven units				
MU 151	Theory I	0.75		
MU 152	Theory II	0.75		
MU 153	Ear Training I	0.25		
MU 155	Ear Training II	0.25		
MU 156	Ear Training III	0.25		
MU 221	Ancient, Medieval, and Renaissance Music History	1		
MU 222	Baroque, Classic, Romantic, and 20-Century Music History	1		
MU 251	Theory III	0.75		
MU 252	Theory IV	1		
MU 322	The History of Film Music	1		
MU 328	History of Jazz and Blues II	1		
MU 352	Jazz Theory and Improvisation	1		
MU 450	Orchestration, Arranging, and Technology	1		
MU 499	Senior Project in Music	1		
Musical Arts Major Applied Studies – two units in applied study (any instrument/composition)				
MS		1		
MS		1		
	Major Ensembles – one unit in ensemble appropriate for the p	rincipal conc	entration ov	er four
regular term	s from MU 115, 215, or 217 (may be repeated for credit)			
MU		0.25		
Musical Arts	Major Additional Requirements – zero units			
	Piano Proficiency	0		
	Senior Capstone Presentation	0		
	Major Area Requirements – five units outside music that comp	rise a cohere	nt course of	studies and
chosen in co	nsultation with music and media and film study faculty	1	ı	
		1		
		1		
		1		
		1		
		1		

2020, 2021

This document is meant to serve as a resource for students and faculty advisors in tracking and planning for degree completion. While the Office of Academic Records makes every effort to assure that the information listed is correct, the final and authoritative listing of requirements for completing the program of study is the Birmingham-Southern College Catalog.