

Major Check Sheet

Student Name _____

Student ID _____

Student E-Mail _____

Advisor _____

Bachelor of Arts in Music with Emphasis in Songwriting (14 units)				
Course Number	Course Name	Credit Earned	Grade Earned	Term Completed
Music Major Requirements – ten and one-half units				
MU 151	Theory I	0.75		
MU 152	Theory II	0.75		
MU 153	Ear Training I	0.25		
MU 155	Ear Training II	0.25		
MU 156	Ear Training III	0.25		
MU 221	Ancient, Medieval, and Renaissance Music History	1		
MU 222	Baroque, Classic, Romantic, and 20-Century Music History	1		
MU 251	Theory III	0.75		
MU 252	Theory IV	1		
MU 352	Jazz Theory and Improvisation	1		
MU 355	Composition (to be taken twice for a total of 1 unit)	0.5 x 2= 1		
MU 371	Conducting	0.5		
MU 450	Orchestration, Arranging, and Technology	1		
MU 499	Senior Project in Music	1		
Music Major Applied Studies – two and one-half units over three regular terms from the following: MS 310, 320, 360, 410, 420, 460				
MS ____		0.5		
MS ____		0.5		
MS ____		0.5		
MS ____		0.5		
Music Major Ensembles – one unit in ensemble from the following: MU 112, 113, 211, 215, 217, or 341				
MU ____		0.25		
MU ____		0.25		
MU ____		0.25		
MU ____		0.25		
Music Major Additional Requirements – zero units				
	Piano Proficiency	0		
	Senior Capstone Presentation	0		

2021

This document is meant to serve as a resource for students and faculty advisors in tracking and planning for degree completion. While the Office of Academic Records makes every effort to assure that the information listed is correct, the final and authoritative listing of requirements for completing the program of study is the Birmingham-Southern College Catalog.