## **Major Check Sheet**

Student Name Student ID

Student E-Mail Advisor

		Credit	Grade	Term
Course Number		Earned	Earned	Completed
	r Requirements – seven units	T	<u> </u>	
MU 151	Theory I	0.75		
MU 152	Theory II	0.75		
MU 153	Ear Training I	0.25		
MU 155	Ear Training II	0.25		
MU 156	Ear Training III	0.25		
MU 221	Ancient, Medieval, and Renaissance Music History	1		
MU 222	Baroque, Classic, Romantic, and 20-Century Music History	1		
MU 251	Theory III	0.75		
MU 252	Theory IV	1		
MU 499	Senior Project in Music	1		
430, 440, 4	or Applied Studies – three units over six regular terms from MS 3 50, or 460 (may be repeated for credit)			
MS		0.5		
MS				
MS		0.5		
MS		0.5		
MS		0.5		
NAC		0.5		
	ve Europeahlos — one unit in opposeble appropriete for the princip	0.5	ion from NALL	112 112
Music Majo	or Ensembles – one unit in ensemble appropriate for the princip 17, 242, 341, or 343 (may be repeated for credit)	0.5	ion from MU	112, 113,
Music Majo 211, 215, 2		0.5	ion from MU	112, 113,
 Music Majo 211, 215, 2 MU		0.5 al concentrat	ion from MU	112, 113,
Music Majo 211, 215, 2 MU MU		0.5 al concentrat 0.25	ion from MU	112, 113,
Music Majo 211, 215, 2 MU MU MU		0.5 al concentrat 0.25 0.25	ion from MU	112, 113,
Music Majo 211, 215, 2 MU MU MU MU		0.5 al concentrat 0.25 0.25 0.25	ion from MU	112, 113,
211, 215, 2 MU MU MU MU	17, 242, 341, or 343 (may be repeated for credit)	0.5 al concentrat 0.25 0.25 0.25	ion from MU	112, 113,

2018, 2019, 2020, 2021

This document is meant to serve as a resource for students and faculty advisors in tracking and planning for degree completion. While the Office of Academic Records makes every effort to assure that the information listed is correct, the final and authoritative listing of requirements for completing the program of study is the Birmingham-Southern College Catalog.

