

THE PROGRAM

SESSION I 1:30-2:45

Group A: HB 101

PRESENTATIONS BY DONALD C. HARRISON HONORS PROGRAM SCHOLARS I

Shibani Chakrabarty	Susan Hagen
Let's Get in Formation: A Feminist's Analyses of Beyonce's <i>Lemonade</i>	
Cheyenne Dawson	Tynes Cowan
Bats and Clowns: Examination of Batman and the Joker	
Aditi Prasad	Susan Hagen
History Behind the Thrones: How a Prominence of Historical Parallels Contributes to the Success of the <i>Game of Thrones</i> Series	
James Andrew McDaniel	Joseph Stitt
Legends of Sherwood: A Venture into Crafting a Novel of Robin Hood	

Group B: HB 202

Papers in Natural and Social Science

Henry G. Stephenson	Joseph F. Chandler
From Personality to Person Perception: A Path Analysis of Individual Differences in Attribution of Blame for Poverty	
Conner Quiggle	Joseph F. Chandler
Corey Smith	Lynne Trench
The Impact of Sleep Extension on Athletic Performance: Finding the Minimum Effective Dose	
	Joseph F. Chandler
Lallie Bennett	Lynne Trench
Personality as a Moderator of the Effects of Glucose Administration during Sleep Deprivation	
Ethan Arnold	Pete VanZandt
Sippers and Blotters: Can Proboscis Morphology Help Determine Feeding Habits of Temperate Moths?	

Group C: HB 225

Papers in Global and Comparative Studies

Jay Michael Williams	Natalie M. Davis
"Oh, Say Can You See" if the Message Matters? An Analysis of National Anthems	
Erik Hancock	Bob Slagter
Necessity Knows No Law: Exploring the Repressive Tendencies of Fragile States	
Turner Collins	Natalie M. Davis
How the West was Won: Immigration, Eurosepticism, and Populism	
Gabriel Kaplan	Vincent T. Gawronski
"Dude, Where's Your Car?" The Urban Phenomenon of American Public Transit	

Group D: HB 325

Presentations in Art

Katie Caloway Cleveland	Kevin Shook
An Artistic Representation of Therapy through Rabbits	
Anna Eggers	Kevin Shook
Gendered Space: Activism and Art	
Hailey A Kirkley	Kevin Shook
Relationships Present & Relationships Past	

Ali Sadler		Kevin Shook
	Religion and Grief: How to Navigate Twenty-One Years with a Dead Parent	
Savannah Bullard		Kevin Shook
	Creation of a Contradiction	

Group E: HB 128

**Papers in Urban Environmental Studies and Sociology
[Presentations Continuing into Session II]**

Kendall Allen		William G. Holt
	Empowering a Community: Eliminating Food Deserts in Ensley, Alabama	
Davis Crocker		William G. Holt
	Deindustrialization in The Past Leads to New Ideas of Urban Renewal	
Jessica Harvey		William G. Holt
	Effects of Deindustrialization: The Revitalization of Post-Industrial Ensley	
Haley Mendoza		William G. Holt
	The Market at Bessemer	
Marilyn Rowell		William G. Holt
	Rebuilding Community Through Urban Agriculture: Bessemer Urban Farm Proposal	
Morgan Schneider		William G. Holt
	Steeling Energy from the Southern Sun: Proposal for an Alabama Power Solar Farm at U.S. Steel, Fairfield, Alabama	
Abby Knight		Meghan L. Mills
	Sorority Participation and Body Satisfaction	
Conner Hayes		Meghan L. Mills
	Color-Blind Racism in Higher Education: An Examination into the Pedagogical Discourse of Race at a Predominantly White Southern Liberal Arts College	
Hattie O'Hara		Meghan L. Mills
	Wildtracks Belize: Hands-On Service Learning at a Primate and Manatee Rehabilitation Sanctuary	

Group F: HB 328

Papers in Religious Studies

Hannah Duffett		Amy Cottrill
	Images of the Environment in the Creations Stories of Genesis	
Emily Eidson		Amy Cottrill
	The Vision of Friendship in Early Christianity	
Andrea Vancil		Amy Cottrill
	Tackling the Two-Language Problem: Three Theologies that Leave Room for Science	
Kayla J. Smith		Amy Cottrill
	Beyoncé as a Womanist Theologian	
Liz Brody		Amy Cottrill
	Jewish American Diaspora Cuisine: Edible Nostalgia	

Group G: HB 228

Studies in Literature and Culture

Shelby Wesley		Fred Ashe
	New South, Old South: Reactions to Modernization in Bobbie Ann Mason's 'Shiloh'	
Megan Rasmussen		Fred Ashe
	Analysis of Selected Jacob A. Riis Photographs and Their Effects on Gilded Age New York	
Chandler Findley		Fred Ashe
	More Than Just a Pretty Face: A Defense of Japan's Geisha	

Group H:

Hill Recital Hall

Honors Recital
 Honors Day Concert
 May 11, 2017 at 1:30 pm

Partita no. 2 in D minor, BMW 1004 3. Sarabanda		Johann Sebastian Bach 1685-1750
To Lizbie Browne <i>from</i> Earth and Air and Rain	Rachel Christmas, violin	Gerald Finzi 1901-1956
Lyric Pieces, Op. 54 4. Notturmo	Nick deCastro, baritone Virginia Dismukes, piano	Edvard Grieg 1843-1907
Steal Away	Andrew Brown, piano	
	Brittanie Harrow, soprano Virginia Dismukes, piano	Harry T. Burleigh 1866-1949
Her Voice <i>from</i> The Little Mermaid	Alex Freeman, tenor Derek Jackson, piano	Alan Menken b. 1949
Concertino for Saxophone, Op. 78	Kianna Muse, saxophone Virginia Dismukes, piano	Jean Baptiste Single 1812-1875
L'Heure exquise	Virginia Cade, soprano Derek Jackson, piano	Reynaldo Hahn 1874-1947
Waving through a window <i>from</i> Dear Evan Hansen	Jackson Massey, tenor Derek Jackson, piano	Benj Pasek and Justin Paul b. 1985 and b. 1985
Sonata No. 12 in A-flat Major, Op. 26 1. Andante con variazioni	Michael Barren, piano	Ludwig van Beethoven 1770-1827
Der Hölle Rache kocht in meinem Herzen <i>from</i> Die Zauberflöte	Macey Rowland, soprano Virginia Dismukes, piano	Wolfgang Amadeus Mozart 1756-1791

POSTER PRESENTATIONS WITH PRESENTERS

From 1:30 to 2:45 in Harbert Lobby and Hallways

Audrey Alexander	Jessica Allen
Controversies in Dying: Cultural Differences on Euthanasia, Autopsies, and Disorders of Consciousness	
Ethan Arnold	Jessica Allen
Children Facing End-of-Life: A Practical Guide for Healthcare Professionals to the Taboo of the Western World	
Hailey Bain	Jessica Allen
A Review of the Literature on the Physical, Mental, and Emotional Impact of Parental Bereavement	
Meena Barakam	Jessica Allen
Physician Assisted Suicide: Ethics and Controversy Surrounding its Use	
Lallie Bennett	Jessica Allen
End of Life Experience for Patients with Cancer, Stroke, or Alzheimer's Disease	
Marvin Castellanos	Jessica Allen
Coping with PTSD Symptoms in Military Veterans	
Haley Crumpton	Jessica Allen
The Views and Effects of Physician-Assisted Suicide	
Ethan Curvin	Jessica Allen
A Review of Literature on Emotional Responses to Media Coverage of Terrorism	
Mary Catherine Dempsey	Jessica Allen
Homicide: Commonalities Among Serial Killers	
Harrison Deneka	Jessica Allen
A Holistic Review the Effect of Physical Therapy on Cerebral Palsy Patients and their Caregivers	
Chaz A. Ferdinand	Jessica Allen
Home Going: Racial Difference in Death and Dying in African American and Caucasian Communities	
Chandler Findley	Jessica Allen
A Review of Psychological Buffers Against Death Anxiety Using Concepts from Terror Management Theory	
Jalon M. Hollie	Jessica Allen
An Analysis of the United States as a Death-Denying Culture	
Katie O'Donnell	Jessica Allen
An Overview of Attitudes on Physician Assisted Suicide	
Lauren Packer	Jessica Allen
Childhood Bereavement	
Jodi Plog	Jessica Allen
Funeral Proceedings and Overall Attitude of Death and Dying of Native Americans and Asian in Comparison to Western Culture	
Laura Sundman	Jessica Allen
Bereavement of the Nuclear Family: Dynamics Following Loss of a Child	
Leah White	Jessica Allen
A Review of Literature on Communication Between Physicians and Family Caregivers Prior to End-of-Life Care	
Bricara Williams	Jessica Allen
Defining the Death Welcoming Cultures of Ancient South America	

[Explore the Posters in the Hallways of Stevens Science Center]

REFRESHMENTS WILL BE AVAILABLE ON THE PLAZA FROM 2:45 TO 4:30

SESSION II 2:50-4:05

Group A:

HB 225

Papers in Social Science

Nick C. de Castro	Vincent T. Gawronski
Racist (not Naked) and Afraid: The Foundation of Right-Wing Authoritarianism in American 2016 Voters	
Mary Hannah Gentry, Abigail Knight, Evan Whisnant	Natalie M. Davis Bob Slagter
Authoritarians and/or Populists: Political Orientations among Alabama Residents	
Courtney Blinn, Christian Quiles, Kirsten Quinn, William Seward	Natalie M. Davis Bob Slagter
Are you “Fake News?”: Factors Influencing Receptivity to Fake News	
Matthew Davis, Patrick Erickson, Caroline Hancock, Luke Huffstutler	Natalie M. Davis Bob Slagter
“Bad Hombres” and the Advent of “Fake News”	
Kaitlin D'Amato, Catherine Duncan, Madison Hutchison, William Rayburn	Natalie M. Davis Bob Slagter
Attitudes Towards International Trade: Is It Economic Insecurity?	
Shibani Chakrabarty, Lorraine Jordan, Paul Krane, Colin Matthaei, Hattie O'Hara	Natalie M. Davis Bob Slagter
Fear of Terrorism: The Impact of Attitudes Towards Immigrants	

Group B:

HB 102

PRESENTATIONS BY DISTINCTION IN LEADERSHIP STUDIES CAPSTONE STUDENTS I Presentations Will Continue into the Following Session

Kayla J. Smith	Kent Andersen
Changing Group Culture: Observing BSC's Spectrum	
Lara Screven	Kent Andersen
Leadership Study of Reformed University Fellowship	
Emma Moore	Kent Andersen
Varying Levels of Commitment: Leadership in SGA	
Kelsey Peake	Kent Andersen
“You Can't Expect Results from Doing Sh*t”: Leadership in Relay for Life	
Angela Petulla	Kent Andersen
A Study of Group Culture in <i>Bagheera</i>	

Group C:

HB 101

PRESENTATIONS BY DONALD C. HARRISON HONORS PROGRAM SCHOLARS II

Ansleigh Davies	Greta Valenti
Rapunzel's Downfall: Female Beauty Standards for Hair and Why Women Are Eschewing Them	
Caralyn Patton	Sandra Sprayberry
A Modern March on Washington: The Media and the Pro-Life Movement	
Andrea Vancil	Melinda Thompson
Sacred Land: An Investigation into Environmental Human Rights Abuses in the Cordilleran Region of the Philippines	
Adam Pratt	Mark Schantz
My Mother is a Fish: Faulkner's <i>As I Lay Dying</i> as a Transitional Piece in the Cultural History of Death in the American South	

Group D:		HB 325
	Presentations in Art	
Timothy McOmber	Real Boys	Kevin Shook
Emma Knapp	The Beauty in Chaos	Kevin Shook
Jane Gleissner	Memory, Identity, and Narrative	Kevin Shook
Taylor Brooke Akins	Rub Some Dirt on It	Kevin Shook

Group E:		HB 329
	Perspectives in Humanities	
Sean Moran	For Our Children and Our Children's Children: Theodore Roosevelt's Mission for Conservation	Victoria Ott
Brady Adler, Liz Dial, Louis Fagelson, Crystal Graves, Callie Haney, Alyson Maye, Jimmy Nunn, Desi Owens, Becca Rhea	Attempting Weirdness: Drawing as a Creative Practice in Three Writing Courses	Glenny Brock

SESSION III 4:10- 5:30

Group A:		HB 128
	Papers in Education	
Cathryn Walker	Social-Emotional Learning - The Missing Link: Perceptions of the role of Social-Emotional Learning in the Classroom	Louanne Jacobs
Alysa Rae Amberson	Differentiation: Perceptions in Practice	Louanne Jacobs Kelly Russell
Mara Scarbrough	"I Drew a Woman Doctor...She is a Nurse!": An Investigation of Young Children's Perceptions of Gender and Occupation	Louanne Jacobs
Group B:		HB 101
	PRESENTATIONS BY DONALD C. HARRISON HONORS PROGRAM SCHOLARS III	
Sneha Bang	Dancing Through the Ages	Jessica Eckhardt
Katherine Polcari	Dog Cognition and How It Can Alter a Dog's Ability to Become a Therapy Animal	Meghan Mills
Dallas Coyne	A Day in the Life of Ayana: How Alabama Law Reinforces Social Reproduction in Fairfield City Schools	Tracy Smith
Angela Petulla	The Central Focus of the Italian Catholic Church: A Study of Altars and Altarpieces in Rome, Venice, Bologna, and Florence	Michael McInturff

Group C:		HB 328
	PRESENTATIONS BY DONALD C. HARRISON HONORS PROGRAM SCHOLARS IV	
Anna Baker	Dismantling the Patriarchy: Embroidery as a Subversive Tool	Victoria Ott

Mirella Dankova Pam Venz
Mongolia's Nomads and Migrants: An Illustration of Change

Dala Eloubeidi Lamia Benyoussef
“Strive that the Fingers of your Hand Will Write What is Good”: A Theme-Based Study of the Kufic and Naskh Styles of Arabic Calligraphy

Marisa Sitz Daniel Coyle
From KIX to BHM: Lessons in Starting a Video Blog

Group D: HB 225

English Department Senior Conference Presentations

Conner Hayes John D. Tatter
Space, Place, and Psychosomatic Subjectivity: Free Will, Five Shots, and the Enigma of Ethics in Albert Camus’s *The Stranger*

Elizabeth Ann Hosmer John D. Tatter
“The Point is the Journey”: Exploring the Function of Space in Gabrielle Zevin’s *Elsewhere*

Clayton Joseph Crawford John D. Tatter
“The Family is the House’s Soul”: Finding the Soul in *The Corrections*

Caroline Patricia Hyde John D. Tatter
Power(Point) of Place: Examining Methods of Home Creation in Jennifer Egan’s “Great Rock and Roll Pauses”

Group E: HB 325

Presentations in Business

Lara Catherine Collier Carolyn Garrity
Birmingham: A City Forged by an Entrepreneurial Hammer

Melaina Hissam and Mary Hannah Gentry Mary Harrison
Bakeries in the South: A Qualitative Research Study of Business Start-ups

Breanne DeBaets, Carolyn Garrity, Mary Harrison,
 Caroline Irby, Evan Piedrahita Jennifer Skjellum, Tracy Smith
Magic City Match

Jacob Drescher, Carolyn Garrity, Mary Harrison,
 Dylan Rose, Cliff Poe Jennifer Skjellum, Tracy Smith
Iron City Apparel

Dallas Coyne, Carolyn Garrity, Mary Harrison,
 Scott Barton, Meredith McAdory Jennifer Skjellum, Tracy Smith
Perfetto Polish

Group F: HB 102

PRESENTATIONS BY DISTINCTION IN LEADERSHIP STUDIES CAPSTONE STUDENTS II

Continued from Prior Session

Marjory Day Kent Andersen
“A Cult Isn’t Necessarily a Bad Thing”: Leadership at Camp Winnataska

Ashley Vann Kent Andersen
AMSA as A Learning Organization

Mersedes Engle Kent Andersen
Assessment of A College Going Culture and Culture Capital within Birmingham City Schools: A Qualitative Report and Program Evaluation