

PROGRAM



Morning Session: 9:30 a.m. - 12:00 p.m.

- 9:30 a.m. - 9:35 a.m. Welcome Note by MFL Chair, Dr. Barbara Demcekova.
- 9:35 a.m. - 9:45 a.m.: Devon Adams, “10 Spanish Words from Arabic Origin.”
- 9:45 a.m. - 9:55 a.m.: Richard Emil Rudolph, “A Self-Portrait in Arabic.”
- 9:55 a.m. - 10:05 a.m.: Jacob Floyd Watson, “A Self-Portrait in Arabic.”
- 10:05a.m. - 10:25 a.m.: Dala Eloubeidi, “Strive that the Fingers of Your Hand Will Write What is Good: A Theme-Based Study of the *Kufic* and *Naskh* Styles of Arabic Calligraphy.”
- 10:25 a.m. - 10:40 a.m.: Connor Hansen, “Ibn Khuldun’s *Proglomena*: An Introduction.”
- 10:40 a.m. - 10:55 a.m.: Arabic poetry reading by Justice Turner, “Abu al ‘Alaa al Ma’arri: Portrait of a Medieval Secular Poet and Scholar.”
- 11:00 a.m. - 11:50 p.m.: **Ms. Grace Benton**, “When ‘Home is the Mouth of a Shark’: Working on the Global Refugee Crisis” (**Arabic Keynote Speaker**).
- 11:50 a.m. - 12:00 p.m.: Arabic *Muashah* (song), “*Lamma Bada Yatathanna*,” a 13th century Andalusian poem, performed by Zoe Wirt (vocalist) and Thomas Woodham (presenter & guitarist).

12:00 p.m. - 1:00 p.m.: Lunch Reception

Afternoon Session: 1:00 p.m. - 5:00 p.m.

- 1:00 p.m.- 2:00 p.m.: **Mr. Devin Thorne**, “Seeing Through Narratives: Learning the Importance of Free Speech in China” (**Chinese Keynote Speaker**).
- 2:00 p.m. - 2:30 p.m.: **Mr. Kenton Myers**, “BSC: My Journey from One Language to Three” (**Spanish Keynote Speaker**).

- 2:30 p.m.- 2:45 p.m.: David Russell Goodloe, “Better Late Than Never: Starting Language Study as a Senior.”
- 2:45 p.m. - 3:00 p. m.: Musical performance by Anita Klasing, “*Con amores, la mi madre*” by Juan de Anchieta” and “*El majo tímido*” by Enrique Granados.
- 3:00 p.m. - 3:05 p.m.: Musical performance “Song of the Parting Son.” Poetry by Meng Jiao from the Tang Dynasty (751-814 A.D), performed by Bailey Phillips (vocalist).
- 3:05 p.m. - 3:15 p.m.: Chinese Poetry Reading by Thomas Roane, Jessica Nichols, Sophie Cheng, Zoie McDavid, and Francine Chio: “Song of the Parting Son,” Poetry by Meng Jiao from Tang Dynasty (751-814 A.D.); “On the Stork Tower” by Wang Zhihuan from Tang Dynasty (668-742 A.D.); and “On the Bamboo Hut” by Wang Wei from the Tang Dyansty (699-742 A.D.).
- 3:15 p.m. - 3:25 p.m.: An Arabic song by Salma Renée Crank, “*Tic Tic Tic Ya Ummu Suleiman*”: A Palestinian Lullaby.”
- 3:25 p.m. - 3:30 p.m.: Arabic poetry reading by Kathleen Kassis, “The Clock on the Wall,” by Palestinian poet Samih al-Qasim.
- 3:30 p.m. - 3:45 p.m.: Arabic folktale by Eva Thomas, “Juha and the Thief”
- 3:45 p.m. - 4:00 p.m.: Coffee Break Sponsored by Herb and Ellie Sklenar International Programs Center.
- 4:00 p.m. - 4:20 p.m.: “Panel on E-term Project in Ecuador.”
- 4:20 p.m. - 4:40 p.m.: Spanish poetry reading by SN 280 students.
- 4:40 p.m.- 4:55 p.m.: A panel by Spanish heritage students, “Living in Two Languages,” by Ashleigh Neese (SN 270), Sabrina Bougrat, Sofia Guajardo and José Padierna (SN 315).
- 4:55 p.m. - 5:00 p.m.: Ms. Allie Young, “Introduction to Phi Sigma Iota.”
- 5:00 p.m. - 5:15 p.m.: Select Reading from Terence’s *Eunuchus* by Latin 102 students.
- 5:15p.m. - 5:30 p.m.: Kathleen Kassis, “Learning Arabic, Available Scholarships, and My 2016 Study Abroad Program in Morocco.”
- 5:30 p.m. - 5:45 p.m.: Mirella Marianova Dankova, “How to Open a Stock-Market Account in Bahrein: A Demonstration in Arabic.”
- 5:45 p.m. - 5:50. p.m.: Closing Note by Dr. Lamia Benyoussef.