The Charles Andrew Rush/N.E. Miles Library at Birmingham-Southern College Presents:

A Fine Romance

Jewish Songwriters, American Songs, 1910–1965
An American Library Association touring exhibit

The composers Rodgers and Hammerstein with the leading ladies of South Pacific. Courtesy of Photofest.

George Gershwin (left) and Jerome Kern. Courtesy of the Library of Congress.

September 15 - October 21, 2011

Songs such as “As Time Goes By,” “It Had to Be You,” and “Over the Rainbow” have captivated generations of audiences and remain beloved musical icons of American popular culture.
Sept. 15 at 11 a.m.
Opening program in Hill Recital Hall: lecture and performance “Quite a Fine Romance: Jewish Musical Roots in Early Broadway,” connecting many Tin Pan Alley songs to their roots in Jewish musical tradition,” by Dr. Lester Seigel, Joseph Hugh Thomas Professor of Music at BSC. Reception and viewing of exhibit to follow in the library.

Oct. 11 at 7 p.m.
Film-screening and presentation in Norton Theatre: “Whoever You Are, I Love You: ‘Love Me Tonight’ and the Integrated Musical.” Presented by Dr. David Resha, BSC Assistant Professor of Media and Film Studies. The discussion will cover stylistic innovations in the film and the conventions of the integrated musical.

Programs and exhibit are free and open to the public.

Regular library hours for viewing exhibit:

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<th>Day</th>
<th>Hours</th>
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<tr>
<td>Monday - Thursday</td>
<td>8 a.m. to midnight</td>
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<td>Friday</td>
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<td>Saturday</td>
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<td>Sunday</td>
<td>2 p.m. to midnight</td>
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For more information, call 226-4742 or visit www.bsc.edu.

“A Fine Romance: Jewish Songwriters, American Songs, 1910-1965” was developed by Nextbook Inc., a nonprofit organization dedicated to supporting Jewish literature, culture, and ideas, and the American Library Association Public Programs Office. The national tour of the exhibit has been made possible by grants from the Charles H. Revson Foundation, the Righteous Persons Foundation, the David Berg Foundation, and an anonymous donor, with additional support from “Tablet Magazine: A New Read on Jewish Life” and the Seymour Gitenstein Endowment in Judaic Studies.