EH UPPER-DIVISION COURSES for FALL 2015 (tentative)

Survey

EH 250: Survey of British Literature [FALL ONLY]  
Tatter

A focused chronological survey of selected works of the traditional canon British literature. The readings cover works from Beowulf to Virginia Woolf and beyond.

Category 1

EH 389: Contextual Studies in American Literature (pre-1900)  
Cowan

This course will focus on texts produced before 1800 that represent the varied responses Europeans had to their initial encounters with Africans and Indigenous Americans. In particular, we will examine the role of writing in defining the “Other,” and the ways in which oral cultures responded, resisted, and adapted to the hegemony of print culture.

Category 2

EH 360: Shakespeare (pre-1900)  
McInturff

The Shakespeare class explores selected plays by Shakespeare with a focus on a number of connected issues. We will not neglect the theatrical elements in the plays. We will be surrounded by challenges and delights that will reward us every day. Seven plays will form the basis of our in-class discussion: Titus Andronicus, Merchant of Venice, As You Like It, Hamlet, Macbeth, King Lear, Winter's Tale.

Category 3

EH 385: Contextual Studies in World Literature  
Archer

W will explore literature written by and about seemingly divergent cultures in geographically separate regions. With postcolonial and cultural issues as our contextual focus, and through the lens of cultural studies and postcolonial literary theory, however, we will find similarities connecting these geographies and cultures. One of our goals will be to discover global themes in world literature.


**Category 4**

**EH 392: Contemporary Fiction**
Ashe

Authors taught in the past include John Barth, Jack Kerouac, Truman Capote, Allison Lurie, Thomas Pynchon, Margaret Atwood, Tim O’Brien, Kurt Vonnegut, Don DeLillo, Leslie Marmon Silko, Maxine Hong Kingston, Carolyn Chute, Toni Morrison, Art Spiegelman, Mary Karr, and Cormac McCarthy.

**Category 5 [FALL ONLY]**

**EH 420: Studies in the Drama**
Tatter

This theoretical study of the drama is designed to familiarize you with the works of two major British playwrights and to prepare you to examine dramatic texts from the perspective of gender-based criticism. As do all Category Five courses, EH 420 serves as a foundation for the theoretical work that you will pursue in the Senior Seminar, and you should expect to act as an independent scholar, thinker, and debater engaged in an interactive academic community.

**EH UPPER-DIVISION COURSES for SPRING 2016 (tentative)**

**Survey**

**EH 260: Survey of American Literature [SPRING ONLY]**
Ashe

We will use an anthology and at least one novel to explore American literary history and such issues as the definitions of "American" (and "literature"), visions of America as a chosen or paradisiacal land, the American dream, American disenchantment, American perceptions of different cultures, and the role in our literature of individual, family, and community.

**Gateway [SPRING ONLY]**

**EH 300: Theories and Methods of Literary Analysis**
Cowan

You will leave this class with a more practical and theoretically grounded sense of why, what, and how we read as English majors. You will practice formalist reading and will work with professional examples of interpretations exemplifying a number of alternative literary theories. In addition, as a Writing Reinforcement course in the English major (WR), EH 300 aims to improve your skills at formal analytic and researched writing, through the discussion of sample papers and the workshopping and writing of original papers.
Category 1

EH 329: Slavery and the Literary Imagination
Cowan

An exploration of American slavery through the writings of those who experienced it as well as later writers responding to its legacy.

Category 2

EH 330: Major Authors
Archer

Virginia Woolf!

Category 3

EH 350: Chaucer (pre-1900)
Hagen

Chaucer is an upper-level literature course, but it has no prerequisite other than EH 102. Everyone starts out pretty much at the beginning in dealing with Middle English and in understanding the Middle Ages. Reading the Canterbury Tales in ME does take a little extra time for the first two weeks or so, then it becomes much easier. The course is interdisciplinary at heart since we cannot appreciate Chaucer’s poetry, his humor, or his insight into the human condition unless we know something about the theology, art, and science of his time.

Category 4

EH 396: Contemporary Poetry
Sprayberry

A study of recent poetry and poetics.

Senior Seminar [SPRING ONLY]

EH 471: The English Senior Seminar
McInturff